

Aymeric Mansoux

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Education

- **2017**, Goldsmiths, University of London, Centre for Cultural Studies, United Kingdom, **PhD Cultural Studies**, supervisor: Prof. Matthew Fuller, Examiners: Geoff Cox, Graham Harwood, *Pass without correction*
- **2003**, Université de Poitiers, Université de La Rochelle, École Supérieure de l'Image, France, **DEA Arts Numériques**, supervisor: Prof. Sally Jane Norman
- **2002**, École Supérieure de l'Image, Poitiers, France, **Diplôme National Supérieur d'Expression Plastique**, *honours*
- **2000**, École Supérieure de l'Image, Poitiers, France, **Diplôme National d'Arts Plastiques**
- **1997**, Université de Droit et de Sciences Économiques, Limoges, France, **DEUG Sciences Économiques**
- **1995**, Lycée Saint Jean, Limoges, France, **BAC Scientifique C**

Employment

- **2021 and ongoing**, **Reader/Professor of Practice-Oriented Research** (Lector), Willem de Kooning Academie, Rotterdam University of Applied Sciences (NL)
- **2018 – 2021**, **Senior Lecturer** (Hoofddocent) and **Course Director** Master of Arts in Fine Art and Design: Experimental Publishing (XPUB), Piet Zwart Institute, Willem de Kooning Academie, Rotterdam University of Applied Sciences (NL)
- **2012 – 2017**, **Senior Lecturer** (Hoofddocent) , Piet Zwart Institute, Willem de Kooning Academie, Rotterdam University of Applied Sciences (NL)
- **2009 – 2011**, **Lecturer**, Master Media Design and Communication, Networked Media, Piet Zwart Institute, Willem de Kooning Academie, Rotterdam University of Applied Sciences (NL)
- **2007**, **Research Fellow**, Kunsthochschule für Medien, Köln (DE)
- **2006 – 2007**, **Research Fellow and Lecturer**, Digital Research Unit, University of Huddersfield (UK)
- **2001 – 2003**, **Company Director**, ALT-F4 SARL, commercial web/multimedia agency (FR)
- **1998 – 2001**, **Art Director**, Bleu255 SARL, commercial web/multimedia agency (FR)

Grants, Awards and Fellowships (selection)

- SIA postdoc grant, Permacomputing in the Arts, NL, 2022-2024.
- EU Culture of Solidarity Fund: A Traversal Network of Feminist Servers (with LURK/Varia), EU, 2021.
- LSBU Grant: *Experimental Publishing as Networked Practice* (with CSNI, UvA, Aarhus), UK, 2020.
- Stichting Democratie en Media fund: *What Remains*, NL, 2018.
- Creative Industries Fund: *What Remains*, NL, 2018.
- Het Nieuwe Instituut New Archive Interpretations commission: *What Remains*, NL, 2017.
- Japan Media Art award: *The SKOR Codex*, JP, 2014.
- Modern Poland Foundation award: *Morphology of a Copyright Tale*, PL, 2012.
- Fundación Telefónica VIDA award: *Naked on Pluto*, ES, 2011.
- RUAS PhD Promotievoucher, 2012.
- Funware residency (NIMK, Baltan, Piksel): *Naked on Pluto*, NL/NO, 2010.
- Pixelache software award: *Puredyne*, FI, 2010.
- Fundación Telefónica VIDA honorary mention: *Metabiosis*, ES, 2009.
- Amsterdams Fonds voor de Kunst: *Meshy*, NL, 2008.
- De Waag residency: *Meshy*, NL, 2008.
- NIMK commission: *Pond*, NL, 2007.
- Kunsthochschule für Medien Köln fellowship, Cologne, DE, 2007.
- Digital Research Unit fellowship, University of Huddersfield, UK, 2006.
- Arts Council England fund: *Puredyne*, UK, 2008.
- Dispositif pour la Création Artistique Multimédia et Numérique: *Make Art*, FR, 2006, 2007, 2009, 2010.
- British Council fund: *Make Art*, UK, 2006, 2007.

Publications (selection)

- Balaguer, Clara and Aymeric Mansoux, “**The Hybrid Trainwreck**”. In *Going Hybrid*, edited by Carolina Pinto, Sepp Eckenhaussen, and Geert Lovink, Amsterdam: Institute of Network Cultures, 2024 (forthcoming)
- Mansoux, Aymeric, Brendan Howell, Dušan Barok, and Ville-Matias Heikkilä, “**Permacomputing Aesthetics: Potential and Limits of Constraints in Computational Art, Design and Culture**”. In *LIMITS '23: ACM Workshop on Computing within Limits*, 2023.
- Mansoux, Aymeric, Lidia Pereira and Roel Roscam Abbing, “**The LURK Chapter**”. In *A Traversal Network of Feminist Servers*, Constant, 2023.
- Mansoux, Aymeric and Roel Roscam Abbing, “**Seven Theses on the Fediverse and the Becoming of FLOSS**”. In *The Eternal Network: The Ends and Becomings of Network Culture*, edited by Kristoffer Gansing and Inga Luchs, Amsterdam: Institute of Network Cultures, and Berlin: transmediale, 2020.
- Dekker, Annet, Aymeric Mansoux and Marloes de Valk, “**What Kind of Archivist Are You?**”, *New Archive Interpretations*, HNI, 2018.
- Mansoux, Aymeric, “**My Lawyer is an Artist**”, revised. In *Hz Journal*, edited by Sachiko Hayashi, Stockholm: Fylkingen, 2014.
- Mansoux, Aymeric, “**Fork Workers.**” In *Are you being Served*, edited by An Mertens, Brussels, Constant XVZ, 2014.
- Mansoux, Aymeric. “**How deep is your source?**” In *Preservation of Digital Art: Theory and Practice*, edited by Bernhard Serexhe, Berlin: Springer, 2013.
- Mansoux, Aymeric. “**Surface Web Times.**” *MCD*, January, 2013.
- Mansoux, Aymeric. “**Livre como queijo – confusão artística acerca da abertura.**” In *Copyright*, edited by Adriano Belisário and Bruno Tarin, Rio de Janeiro: Beco do Azougue, 2012.
- Mansoux, Aymeric. “**A Volatile Sketchbook.**” In *code {poems}*, edited by David Gauthier, Jamie Allen, Joshua Noble and Marcin Ignac, 38, Barcelona: Ishac Bertran, 2012.
- Mansoux, Aymeric. “**Morphology of a Copyright Tale.**” In *Future of Copyright Anthology*, edited by Paulina Choromańska and Marta Niedziałkowska, 3-6, Warsaw: Modern Poland Foundation, 2012.

- Mansoux, Aymeric. “**It’s not easy being Open/We’re Open.**” *Rex* 5, (2012): 21.
- Mansoux, Aymeric. “**Dawn of the Ugly.**” *World of the News* 1, no. 2 (2012): 27.
- Mansoux, Aymeric. “**Free as in Cheese: Artistic Confusion at the Edge of Openness.**” In *Our House in the Middle of the Street*, edited by Maja Bekan en Irene Kromhout, 107-119 , Beetsterzwaag: Kunsthuis SYB, 2011.
- Mansoux, Aymeric. “**Art beyond Free Culture.**” *.dpi* 22 (2011).
- Mansoux, Aymeric. “**The Sound of Network Topologies.**” *Neural*, March 22, 2011.
- Mansoux, Aymeric. “**My Lawyer is an Artist: Free Culture Licenses as Art Manifesto.**” In *Proceedings of the Inter-Society for the Electronic Arts Conference (ISEA)*, 2011.
- Mansoux, Aymeric. “**Data, Data, Everywhere, nor Any Bit to Use: Copyleft Havens in the Information Sea.**” *Media-N7*, no. 2 (2011).
- Cramer, Florian and Aymeric Mansoux. “**Tagging.**” In *post.pic: imageboards, tagging, tool images, visual studies – a primer by practitioners*, 4-9 , Rotterdam: Willem de Kooning Academy, Rotterdam University of Applied Sciences, 2010.
- Laforet, Anne, Aymeric Mansoux and Marloes de Valk. “**Rock, Paper, Scissors and Floppy Disks.**” In *Archive 2020: Sustainable Archiving of Born Digital Cultural Content*, edited by Annet Dekker, 23-34, Amsterdam: Virtueel Platform, 2010.
- Mansoux, Aymeric. “**The Art of Surviving in Sim Cities.**” In *Walled Garden*, edited by Annet Dekker en Annette Wolfsberger, 63-70, Amsterdam, Virtueel Platform, 2009.
- Mansoux, Aymeric, and Marloes de Valk, eds. **FLOSS+Art**, London: Openmute, 2008.
- Mansoux, Aymeric, and Marloes de Valk, eds. **Digital Artists’ Handbook**, Folly/GOTO10, Lancaster 2008
- Mansoux, Aymeric, Antonios Galanopoulos and Chun Lee. “**pure:dyne.**” In *Proceedings of the 5th International Linux Audio Conference (LAC07), Berlin, Germany, March 22-25, 2007*, 104-107. Berlin: Technische Universität Berlin.
- Mansoux, Aymeric. “**Digital Feedback as another State of Matter. Automated Creation Processes as a new Clay.**” In *[the] xxxxx [reader]*, edited by xxxxx, 402-404, London: Openmute, 2006.

Activities (highlights, past 4 years only)

- **Exhibition**, “What Remains”, Unreal Data, Rijeka, HR, 2023
- **Lecture**, “Wait, What is Publishing Again?”, Piet Zwart Institute, Rotterdam, NL, 2023
- **Lecture**, “Introduction to Experimental Writing”, Willem de Kooning Academy, Rotterdam, NL, 2023
- **Lecture**, “LURK: Jenga Computing and Precipice Workflow”, In-Between Media: Hybrid Tactics in The Crisis Era, Amsterdam, NL, 2023
- **Keynote**, “Permacomputing at the Art Academy”, ETHO ELIA Conference, Royal College of Art, London, UK, 2023
- **Lecture**, “Permacomputing Aesthetics”, Willem de Kooning Academy, Rotterdam, NL, 2023
- **Research Internship Supervision**, Côme Brocas, “Open by Design”, Institut Polytechnique de Paris et ENS Paris Saclay, FR, 2023
- **Lecture**, “Permacomputing Aesthetics”, Interference Festival, Utrecht, NL, 2022
- **Lecture**, “Naked on Pluto and What Remains”, SWPS University of Social Sciences and Humanities, Warsaw, PL, 2022
- **Lecture**, “Introduction to Permacomputing”, Zine Camp, WORM, Rotterdam, NL, 2022
- **Panel Moderator**, “The Aesthetisation of Activism”, Berlin, DE, 2022
- **Exhibition**, “What Remains”, NoisyLeaks, Berlin, DE, 2022
- **Panel Moderator**, “THIS IS FINE”, Willem de Kooning Academy, Rotterdam, NL, 2022
- **Panel Moderator**, “Floppy Disk Fever Book Launch”, V2_, Rotterdam, NL, 2022

- **Workshop**, “Permacomputing Edit-A-Thon”, Varia, Rotterdam, NL, 2022
- **Examiner**, PhD Anja Groten “Figuring Things Out Together: On the Relationship Between Design and Collective Practice”, University of Leiden, NL, 2022
- **Rountable**, “Permacomputing”, FIBER Festival, Amsterdam, NL, 2022
- **Lecture**, “Mindless Computation”, Hogeschool Rotterdam AI Research day, Rotterdam, NL, 2022
- **Peer Review**, NordiCHI 2022 Critiques track, Aarhus University, DK, 2022
- **Workshop**, “Permacomputing Design Principles”, Willem de Kooning Academy, Rotterdam, NL, 2022
- **Workshop**, “How to run a small social networking site with your friends”, Varia, Rotterdam, NL, 2022
- **Lecture**, “Shadow IT: The Politics of Digital Tools in Teaching and Researching”, ReCNTR, University of Leiden, NL, 2022
- **Lecture**, “Experimental Publishing and Hybrid Publishing”, Institute of Network Cultures, Amsterdam, NL, 2022
- **Lecture**, “Not Going Hybrid”, Institute of Network Cultures, Amsterdam, NL, 2022
- **Lecture**, “Autonomy and networked infrastructures”, Willem de Kooning Academy, NL, 2022
- **Lecture**, “Authorship as a Right of collective bargaining and action”, Sciences Po, Paris, FR, 2022
- **Lecture**, “Copyright, Copyleft, Copywhat”, Willem de Kooning Academy, NL, 2022
- **Workshop**, “Publishing as Serendipitous Dump”, Design Academy Eindhoven, NL, 2022
- **Lecture**, “Naked on Pluto”, M+ Museum, HK, 2022
- **Panel Respondent**, FIBER Reassemble Lab, Amsterdam, NL, 2022
- **Workshop**, “What Remains and Permacomputing”, Natural Intelligence, NL, 2022
- **Lecture**, “Terrible Bots”, Transformation Design, Willem de Kooning Academy, NL, 2022
- **Examiner**, MFA, University of Melbourne, AU, 2021
- **Workshop**, “Welcome to the Federation”, CSNI, School of Arts and Creative Industries at London South Bank University, UK, 2021
- **Lecture**, “One-Click Install to Autonomy?”, The Photographers' Gallery, UK, 2021
- **Lecture**, “LURK”, Varia, NL, 2021
- **Lecture**, “What Remains”, Digital Media Arts at Royal Holloway University, UK, 2021
- **Exhibition**, “What Remains”, Sonic Game Space II, Bergen, NO, 2021
- **Interview**, “What Remains”, A Homebrew Draws Near at Video Game Sage, US, 2021
- **Lecture**, “LURK”, The Hmm ON Alternative Platforms, NL, 2021
- **Lecture**, “XPUB”, School of Communication and Culture at Aarhus University, DK, 2020
- **Lecture**, “XPUB”, Ars Electronica, Agora Digitalis at Art Academy Linz, AT, 2020
- **Workshop**, “Game Boy Resurrection”, Playaround Taipei, TW 2020
- **Workshop**, “Travel to the Centre of the Earth”, Data and Digital Culture MA at Aarhus University, DK, 2020
- **Lecture**, “XPUB”, AMRO festival, AT, 2020
- **Workshop**, “Naked on Pluto”, LIMA conference, NL, 2020
- **Exhibition** “What Remains”, ZKM Hash Awards, DE, 2020
- **Lecture**, “Seven Theses on the Fediverse and the Becoming of FLOSS”, Transmediale, DE, 2020
- **Workshop**, “Welcome to the Federation”, Transmediale, DE, 2020
- **Exhibition**, “What Remains”, SIGN 30 Years, NL, 2019
- **Lecture**, “XPUB”, 01.12.19 The Other Book, NL, 2019
- **Lecture**, “Dumping”, How do you Do at HNI, NL 2019
- **Exhibition**, “What Remains”, Piksel19, NO, 2019
- **Workshop**, “Game of Conducts”, Collective Conditions, BE, 2019
- **Lecture**, “XPUB”, Experimental Publishing Seminar at Coventry University, 2019
- **Interview**, “What Remains”, Le Monde, 2019
- **Lecture**, “Re-imagining Copyleft”, Authors of the Future, BE, 2019
- **Exhibition**, “What Remains”, Vector Festival, CA, 2019
- **Exhibition**, “What Remains”, UN/GREEN at Latvian National Museum of Art, LV, 2019
- **Performance**, “0xA in C”, Four Squares, UK, 2019
- **Lecture**, “Platforms Shape Memes Shape Platforms”, IMPAKT, NL, 2019

- **Workshop**, “Game of Conducts”, Relearn, NL, 2019
- **Lecture**, “XPUB”, Other Ways of Knowing at Leiden University, NL, 2019
- **Performance**, “0xA in C”, Chalton Gallery, UK, 2019
- **Lecture**, “Naked on Pluto”, LIMA conference, NL, 2019
- **Lecture**, “XPUB”, Portes Ouvertes La Cambre, BE, 2019